

To the Club Committee, I would like to thank you for the invitation to judge your show and to all the exhibitors thank you sincerely for bringing your dogs out for me to judge. It's a privilege to be given the opportunity to go over your peers' dogs and I appreciated it very much. Thank you.

#### BABY PUPPY DOG (3,1)

1 **Eraky Under The Radar (AI) (Charnock)** Yellow, raw and rangey, however the essentials are all there. Good eye colour, excellent pigmentation, like the flow of neck into a well laid shoulder with correct length of upper arm. Excellent topline for a baby and liked the tail straight off the back. When he settled he moved freely and truly.

2 **Labbradell Lucifer (Chang)** Black, a more compact pup, head needs to come, good lay of shoulder and topline, short coupled, moved well, would like better balance between front and rear quarters.

#### MINOR PUPPY DOG (2,1)

1. **Alpyneair Born Supremacy (Washington/Venables)** Alone, but a quality puppy. Very pretty head with excellent eye shape and colour giving kind Labrador expression. Very well balanced, correct front angulation, short coupled and strong hind quarters. Moved cleanly, maybe just a little high in the rear today, which is good as he will finish a good size.

#### PUPPY DOG (4)

1. **Morndew Game Chaser (Vardon)** Substantial black boy, a handful at this stage, head needs to settle as there isn't enough breadth of skull for ears to sit well, well laid shoulder, excellent spring of rib, good topline and tail set, strong quarters, one of the better coats of the day, correct texture of top coat with undercoat.

2. **Cladaghing Jack Black (O'Donnell)** Smaller boy, sweet expression, good topline, balanced front and back, needs better upper arm and spring of rib will improve with maturity

3. **Labraddell Uno (AI) (Chang)** Substantial yellow puppy, lovely head, quite high in rear at the moment which spoilt his topline.

#### JUNIOR DOG (3,1)

1. **Ch Embellish Black Charm (Ritchard)** Solid black boy, well made, liked his front construction, balanced, particularly liked his reach of neck.

2. **Ch Kirkdell Maestro (Jones)** Smaller black boy, excellent head, liked his construction very much in profile, well angulated front with good length and return of upper arm, good reach of neck, would prefer more leg to balance length and cleaner movement coming back.

#### INTERMEDIATE DOG (6,1)

1. **Degel Dance With Me (Gale)** I really liked this dog, medium size, extremely well balanced, short coupled, well angulated, typical head and expression, clean level topline and tail set, moved well. All in one piece.
2. **Ch Embellish Story Teller (Ritchard)** A more substantial boy, correct head with kind eye and expression, very deep through chest, not quite balanced by back end.
3. **Ch Aralyen Ice Age (Levell/Gill)** A well balanced black with one of the better coats of the day, very focused on the job at hand and well handled, would prefer a darker eye.

#### AUSTRALIAN BRED DOG (7,2)

1. **Ch Labraddell VIP (Macrossan)** This dog had the scope and quality that I was looking for. A really typical and attractive head, not overdone but definitely a male, kind eye, good strength of muzzle, excellent pigmentation, correct ear set and size, clean neck flowing into a really well made front assembly with good layback of shoulder and length of upper arm, good depth of chest to elbow and excellent spring of rib, short coupled, strong, moderately angulated hind quarter with well let down hocks, correct strength of bone into well shaped feet. Correct coat, correct balance of depth to leg length, the flow from the top of his head through his level topline to his tail carrying straight off the back gave him quality. He moved cleanly with purpose and drive but with ease and economy of effort. He was presented excellently, showing his personality and keen and biddable temperament. Very pleased to award him the **Dog Challenge**.
2. **Ch Driftway Valentino (Spagnolo)** This boy presented a squarer picture than no 1, very well balanced dog, excellent head and expression, well laid shoulder, very short coupled, good depth of body, broad through the loin, strong moderately angulated quarters, excellent topline and tail set, correct feet, moved freely with drive, would just prefer a better length of upper arm.
3. **Ch Kelindebar Power of Magic (Adams)** Black boy who is actually very much my type, giving his handler the run around today, he still has a lot of maturing to do; his head and eye colour are correct but his head still needs to break with more chiselling under the eyes to give the desired kind expression, he has good front angulation – it would be to his advantage to stand off him and let him show his reach of neck. It would also pull his topline up, as he tends to sag a bit when playing up. He has good depth through his body, strength in the loin and well angulated hind quarters. His balance of depth to leg length is excellent. Moved well.

#### OPEN DOG (4)

1. **Ch Cladaghring Flynn Over Torngat (Al) (O'Donnell)** Strong solid black boy, at peak of maturity. Strong head, correct eye colour and expression, good reach of neck, well laid shoulder, excellent spring of rib, strong through loin and strong hind quarters, correct feet. Good topline and tailset, moved really strongly, extremely well handled to his advantage. **Reserve Dog Challenge**
2. **Sup Ch Bradorla Sculpture of Ice (Vernon/Ellis)** Smaller yellow dog, very compact, balanced boy, well laid shoulder, good topline and tailset, strong hind quarter, moved with drive and purpose.

3. **Sth Af/Ch Tapeatom Just in Time (Imp ZAP) (Charnock)** Substantial cream dog, well balanced, excellent front angulation, excellent spring of rib and depth of body, good topline and tail set, strong quarters, moved well. One of the better coats of the day.

#### BABY PUPPY BITCH (4,2)

1. **Eraky You Had Me at Hello (Charnock)** Black baby, good balance, good angulation, attractive head
2. **Sandakhan Bedazzled (White)** chocolate, head needs to come, also eye colour will take some time, well handled.

#### MINOR PUPPY BITCH (8,1)

1. **Eraky Illusion (Charnock)** Well put together yellow girl, won the class on coordination and good ground covering movement, excellent pigmentation but would prefer softer expression
2. **Driftway Royal Affair (Spagnolo)** A more substantial cream girl of classic modern yellow type, preferred this exhibit's head and eye.
3. **Cladaghing Everybodys Envy (O'Donnell)** Black girl presenting a very neat together package but needs a lot of time, very immature.

#### PUPPY BITCH (5,0)

1. **Terracarol Timeless Trend (Vernon)** A quality puppy, very well balanced with correct angulation front and back, loved her reach of neck, flow through topline and tail set, strong hind quarters, well let down hocks, moved very well with drive and purpose, hope she develops just a little more strength in head.
2. **Labraddell LL Shake Rattle N Roll (Al) ( Des Jardins)** Another really promising quality puppy, lovely head and expression, very well balanced, compact, moved extremely well.
3. **Gunnislake Isabella (Gent)** This pup needs longer to come together, very well coated, well made but carrying just a little too much weight, head needs to break, a typical puppy needing time.

### JUNIOR BITCH (8,3)

1. **Driftway Midnight Breeze (Spagnolo)** I really liked this girl but she doesn't show herself to her best advantage; a really typical, lovely head and expression, well made in front, strong hind quarters, well balanced, only put herself together occasionally but when she did there was a glimpse of something special.
2. **Kelindebar Summer Storm (Adams)** This bitch is very much my type, she needs more time to body up, her coat was not in full bloom, she needs more upper arm, but she has a classic head and her outline is striking; I love her flow of neck into shoulder, stand off her more to bring her head down; a quality bitch with more to come in the future.
3. **Dancourt Queen Amberlou (Olive)** Another very typical girl, very well balanced with good angles, not in full coat today, moved with tremendous ground coverage.

### INTERMEDIATE BITCH (8,1)

1. **Ch Cladaghring Moet N Chandon (O'Donnell)** Very typical quality yellow girl, classic head with melting expression, excellent dark pigment, burnt sugar eyes seldom seen in a yellow, very well balanced, moved cleanly and with purpose.
2. **Ch Eraky Interlude (Charnock)** A more substantial bitch, well sprung ribs with a strong topline, well balanced, correct shape head and appealing expression, moved well.
3. **Kelindebar Bluebell (Adams)** Another quality well made bitch, almost indecent in her nakedness today which made her look a little light on for substance in this company, liked her head and her presentation and movement.

### AUSTRALIAN BRED BITCH (12,5)

1. **Ch Driftway Latin Dancer (Spagnolo)** She didn't make it easy for her handler or for me – a very well made, well balanced girl, moderately angulated, all in one piece who moved really well. Lovely head and expression with correct length of muzzle, not too short.
2. **Ch Eraky Aqua Luna (AI) (Charnock)** A bigger framed girl, toward the top end of substance for me, beautiful head and expression, easy and clean movement, covering ground so well.
3. **Ch Kelindebar Aussie Dream (Adams)** Feel I'm repeating myself saying well balanced time and again, but balance is important and it was easily found in today's entry, classic head and expression, needs more depth of coat and texture of top coat. Another quality bitch.

## OPEN BITCH (9,2)

1. **Ch Eraky Clarity (Charnock)** Not a bitch that says “look at me” but as you go over her, her quality shines through. Absolutely correct shape and balance of skull and muzzle, correct eye shape and colour and ear set giving melting expression, lovely flow of neck into shoulder, good length of upper arm, correct strength of bone into well shaped feet, excellent spring and depth of rib, short coupled, strong well muscled hind quarters, correct tail set, excellent length of leg, superbly balanced and the package all comes together on the move in her free, clean, economical, ground covering gait. **Bitch Challenge and Best In Show.**
2. **Ch Driftway Time N Again (Spagnolo)** Another quality bitch, not as big as 1, beautiful head and expression, so pretty, good length of neck into well laid shoulder, strong topline, well sprung ribs, broad and strong hind quarter, well let down hocks, covered ground well when moving, a really typical Labrador. Coat a little soft today. **Reserve Challenge and Runner Up In Show.**
3. **Ch Terracarol Lolly Pop (Vernon)** Different type of bitch again, a little more scope, still quality through and through; well angulated front and rear, strong topline and correct tail set, very well let down hocks, such a free and active mover. Would prefer a slightly softer expression.