

Fr o o p p y T a b l e



Special thanks to GBBA, Dutch Toy Club, Martyn Cook, Witchgriff, Gemcourt, Cathy Murdoch & Jen, the donator of the Gizmoe & Nathan trophies, Statuesque & Proplan for the contributions to our marvelous trophy table.

GBC of NSW Specialty Show critique by Stephen Bardwell our judge.

Thank you all very much for letting me meet all of your dogs and for making Marian's and my trip to Australia so enjoyable. I was very impressed by your Griffons and felt them well able to compete with any I have judged. Your presentation and handling skills throughout the entry were very good and somewhat in advance of a number of UK exhibitors and it was a pleasure to see that, almost without exception, you made the best out of your exhibits. I felt your overall strong points were many, but in particular I liked the depth and roundness of the majority of rib cages and decent length to shoulders and upper arms, requirements of our breed that can so easily be lost. In terms of future points to watch I hope that Griffon breeders around the world will put their efforts into getting to grips with our present health issues as a priority over improvements in breed type.

Mr Bardwell presenting the "Beagriff/Jill Seymour" BIS plate donated by Witchgriff, and the antique silver Patron's Cup, donated by Martyn Cook, our Patron, you can just see one of the GBBA Rosettes, Stephen brought with him, donated by the Griffon Bruxellois Breeders Association (UK)



Puppy Dog

1st No1 STATUESQUE WILLIAM WOMBAT R/R young puppy with and excellent shape, with short back and high tail set, lovely rounded rib cage for a baby, harsh coat and stylish mover in profile and strong action moving away, perhaps a little high in front action but I do not think it an issue at this stage of his development. Very attractive head and expression with large head, eye and nose pad along with neat ears. Harsh coat and well presented.



Best Puppy in Show

Junior Dog

1st No 2 WITCHGRIFF REDMOND R/S Youngster with correct strong build, good high tail set well rounded rib and nice shoulder combined with a good length of upper arm giving a well balanced front, strong topline and good set tail giving a well balanced profile. Good size of eye with typical expression and nicely developed in head for the slower to mature smooth, and would like to see a little more turn up to chin and lay back of nose as he develops Good strong colour and relaxed firm action on the move.



Best Opposite Junior in Show

Australian bred dog

1st No 6 CH STATUESQUE PUMPER NICKEL Extremely impressive dog R/R Dog on the smaller end of the size scale loved his strong balanced proportions in body, lovely head carriage positive action on the move and animated 'showmanship, nicely high set tail, good depth of rib cage, harsh coat very well presented. Large head with neat enough ears and good turn up of chin to large nose pad with plenty of width between large expressive eyes. Unfortunately for him he just missed out in the final challenge in the main because I felt him a little less mature than the winner, and to be very picky he has a shorter nose than the BIS which in the revised standard put him a shade behind today.



RCC dog, and RUBIS
& Best Aust Bred in Show



2nd No 9 CH ARMORGRIF AMON RA Mature RR with beautiful head with width and turn up to underjaw, great nose pad and large expressive eyes. Very nice in depth of rib cage, good bone, and short compact body giving an attractive profile but not as strong in topline as 1st. Strong harsh coat though not quite at it's best he was cleverly presented. Moved with a nice balance of reach and drive.



Best Head and Best Red in Show

3rd No5 CAMPIONECANI MASSIMO B/R with a lovely head, large nose pad and eyes good width of under jaw and neat enough in ears. Nice front and rounded in rib, compact body and excellent coat. A little steeper in croup than 1 and 2 giving him a lower tail set. Positive mover with a relaxed action and holding himself together well.



Best Rough and Best Black in Show

Open

1st No 14 CH STATUESQUE PUMPKINPICKLE R/R Super shape with a short chunky strongly made body large in rib and ample in bone, with out a hint of being over done in any way. High tail set and strong level topline, harsh coat with attractive depth of colour and expertly presented. Large head with open features, very expressive dark eyes of lovely size, large nose, good width and finish to underjaw and neat ears. Moved with a relaxed free action and very balanced reach and drive though not quite the extension of the bitch winner today he looked a shade more typical in animation and had little more depth of expression for me.



Best
In
Show



2nd No 16 NOUVEAU DEMONUMENTUM (NZ) R/R, not the most confident of dogs but correct type with lovely width of body, harsh well presented coat. Good size of head with large eye and nose pad giving him an attractive expression, small ears but they could be a little neater. Held himself together well on the move.



Baby Puppy Bitch

1st No 20 STATUESQUE CANT GET ENUFF RUFF Smooth bitch with a well made solid shapely body, nice depth of rib, high tail set and nice neck carriage giving her a good outline standing or moving. Good short coat and rich colour. Full of confidence and moved well. Neat ears and good size to expressive eyes would hope she broadens a little in muzzle as she matures.



Best Baby in Show

2nd.21 RALOTTY LILLY LADY BUG Very pretty baby well balanced head with nicely placed eyes and nose and neat ears giving a very promising expression. Good coat and colour, well presented. Good topline and high tail set, doubtless maturity will give her a little more depth of rib.



Minor Puppy bitch

1st 22 STATUESQUE BETSY BUTTONHOLE R/R Lovely body shape and fore quarters with well developed rib for such a baby, high tail set and excellent coat. Very expressive head and eye neat ears and well finished face. Moved with freedom and very good balance.



Best Minor Puppy in Show

Junior Bitch

1st No 23 WITCHGRIFF MISS PEBBLES R/R Lovely body shape, short and compact, nicely rounded in rib, strong level topline with high set tail, nice neck giving good head carriage. Lovely size to head, neat well carried ears dark expressive eyes of good size and broad well turned up underjaw. Harsh well prepared coat and nicely balanced action on the move.



Reserve Bitch CC & Best Junior in Show

Intermediate Bitch

1st. No 26 UPMARKET PHILOMENA (NZ) R/R Lovely large head and strong pigment, large expressive eyes and nose pad, well turned up underjaw, with neat ears, good neck line and rounded in rib. Harsh richly coloured coat, well presented. Moved with a well balanced profile and free action.



Best Intermediate in Show

2nd No 27 ARMORGRIF PADE AMIDALA B/R Lots to like with large head and open features, good sized eye and good width of underjaw nicely turned up. Strongly made body with good depth to rib cage but could broaden here a little as she matures to advantage. Harsh strong coat and nicely balanced on the move.



Sorry – no photos of Amidala at the show, but here she is relaxing at home..



Australian Bred Bitch

1st No 32 RAWEKE LILLY LAMPSHADE R/S Excellent body shape with well rounded deep rib cage good topline and high set tail. Lacked a little in confidence and looks her best when making the best of her length of leg. Rich colour and quality coat and well balanced head features with lovely expressive eyes. Positive on the move, when at her most confident.



Opposite Aust bred in show

2nd No33 ARMORGRIF SAOIRSE ROISIN R/R Very good coat and presentation. Typical in head, of good size with attractive eyes and expression neat enough in ear and good expression. Moved with a free balanced gait. Good topline but not, as yet the depth of rib or strength of body of 1st.



Open Bitch

1st. No38 CH: STATUESQUE PUMPKIN PIE Very stylish bitch with strong topline and high set tail. Well made body with good width and depth to rib excellent coat and presentation, well made fore and hindquarters giving lots of reach and drive on the move. Very expressive head with large well spaced features lovely width of underjaw good turn up and finish to face. Well animated standing and on the move.



Bitch CC



2nd No 36 ARMORGRIF KYLA AINE

Really liked the outline of this R/S, strong topline high tail set and good neck, lovely unexaggerated balance in profile on the move and standing. Lovely large eye and well proportioned head, strong nicely turned underjaw. Felt she could have made more effort to show off her assets today.



3rd No 35 NZ/AUST CH UPMARKET REH REILLY (NZ) R/R Lovely size head and large expressive eye with nice width to under jaw and finish to face. Solid body with nice depth and width. Free action on the move, holding herself together well. Good coat but not at its best



Bitch cc lineup, filing in
under the care of our
Steward Tony Tau.



Dog CC at left

Ch Statuesque
Pumpkinpickle

Bitch cc at right

Ch Statuesque Pumpkin
Pie





Best Neuter in Show

ARMORGRIF AMYRTEAUS
S: CH/NZ CH TOITOI SMOOTH TALK (NZ)
D: CH BRIARY GEMMA DEE
AE & RG MORSE



Best Opposite Sex Neuter,

CH STATUESQUE MUSCADELLE
S: CH BEAGRIFF BYRON
D: STATUESQUE LIZABETH
F & L PIETERSE & K PAUL

Jo Wallace with Jack (Beagriff Jackson) (aged 12)– the oldest exhibit at the show, pictured with his Parade of Veterans Rosette, and Maizie, who showed in the “neuter female” class – looks like they all had FUN !!!

From our cover....





Thank you Gift from Club to Judge Mr Bardwell



Here's new member Kellie with "Pikelet" at their very first show, by her 2nd trip into the ring, she really got the hang of it and handled "Grumble" to 1st place in neuter female – thank you Kellie!



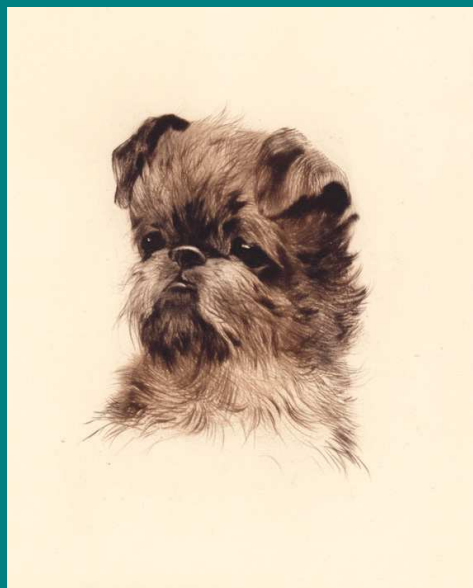
Joelle Bolt – thank you for ring arrangements and hosting throughout the show – thanks also to hubby Michael for minding the boys so Joelle could come help Mum xx



Rosettes from GBBA (English Griffon Club) and Dutch Toy Club – thank you for your support too!

Our Club dinner – thanks to Shirley Donaldson





During our dinner, a silent auction was conducted.....

Ian Willsmer (UK) griffon person kindly donated this print for auction for fundraising by the GBC of NSW Inc. It was sold on the night for \$225.

Thank you Ian.



Ian send us information that he has become the owner of 6 Ray Russell prints, and 2 of these may be available – there will be no more after this so we are told.